### History 2016

**Unit Title: World War II**

**Brief Summary:** Students investigate wartime experiences through a study of WWII in depth. This includes a study of the causes, events, outcomes and broader impact of the conflict as an episode in world history and the nature of Australia’s involvement.

**Unit Outline – Content/Understandings**

- Overview of the causes and course of WWII (ACDSEH024)
- Examination of the key events of WWII, including the Holocaust and the use of the atomic bomb (ACDSEH107)
- Experiences of Australians during WWII (such as POWs, the Battle of Britain, Kokoda, the Fall of Singapore) (ACDSEH108)
- The impact of WWII, with a particular emphasis on the Australian home front, including the changing roles of women and use of wartime government controls (conscription, manpower controls, rationing and censorship) (ACDSEH109)
- The significance of WWII to Australia’s international relationships in the twentieth century, with particular reference to the United Nations, Britain, the USA and Asia (ACDSEH110)

**Unit Title: Rights and Freedoms**

**Brief Summary:** Students investigate struggles for human rights in depth. This will include how rights and freedoms have been ignored, demanded or achieved in Australia and in the broader world context.

**Unit Outline – Content/Understandings**

- The origins and significance of the Universal Declaration of Human Rights, including Australia’s involvement in the development of the declaration (ACDSEH023)
- Background to the struggle of Aboriginal and Torres Strait Islander peoples for rights and freedoms before 1965, including the 1938 Day of Mourning and the Stolen Generation (ACDSEH104)
- The significance of the following for the civil rights of Aboriginal and Torres Strait Islander peoples; 1962 right to vote federally; 1967 Referendum; Reconciliation; Mabo decision; Bringing Them Home Report (the Stolen Generations); the Apology (ACDSEH106)
- Methods used by civil rights activists to achieve change for Aboriginal and Torres Strait Islander peoples, and the role of ONE individual or group in the struggle (ACDSEH134)
- The continuing nature of efforts to secure civil rights and freedoms in Australia and throughout the world, such as the Declaration on the Rights

**Unit Title: Popular Culture (1945 – present)**

**Brief Summary:** Students investigate how popular culture has influenced and shaped Australian society, including through the development of technology during the twentieth century.

**Unit Outline – Content/Understandings**

- The nature of popular culture in Australia at the end of WWII, including, music, film and sport (ACDSEH027)
- Developments in popular culture in post-war Australia and their impact on society, including the introduction of television and rock’n’roll (ACDSEH121)
- Changing nature of the music, film, and television industry in Australia during the post-war period, including the influence of overseas developments (such as Hollywood, Bollywood and the animation film industry in China and Japan) (ACDSEH122)
- Australia’s contribution to international popular culture (music, film, television, sport) (ACDSEH123)
- Continuity and change in beliefs and values that have influenced the Australian way of life (ACDSEH149)
• Key concepts – Understanding:
  – how global conflict progressed and changed from WWI to WWII
  – events and themes between the two World Wars (ACOKFH018)
  – continuing efforts to secure lasting global peace (ACOKFH021)
  – Australia’s growing role in international relations (ACOKFH021, ACOKFH023)

Assessment Tasks:
1. Report on the causes of WWII in Germany
2. Source analysis on the Holocaust and minority persecution
3. Essay on social/political/economic changes on the Australian Home Front
4. Ongoing weekly mini-quizzes

• Key concepts – Understanding:
  – How rights and freedoms have been ignored/demanded/achieved in Australia and the USA (ACOKFH023)
  – Differences in public health, longevity and standard of living between majority and minority groups (ACOKFH024)
  – How conflict, resistance and resolution methods have evolved, including influence from former colonial countries (ACOKFH022)

Assessment Tasks:
1. Oral presentation focussing on one significant person or group and their events/achievements in the Australian civil rights movement and its relevance to current political environments
2. In class test (source analysis, short and extended answer) on US and Australian civil rights movements
3. Ongoing weekly mini-quizzes

• Key concepts – Understanding:
  – How Australian society was influenced by global developments (KEY INQUIRY QUESTION)
  – How developments in technology and standard of living in the twentieth century has influenced culture (ACOKFH024)

Assessment Tasks:
1. Group research report detailing one area of cultural development in Australia
2. In class test (source analysis, short and extended answer) on global influences on Australian culture
3. Ongoing weekly mini-quizzes